



DOOSAN Gallery

July – December
2017

DOOSAN
Gallery

DOOSAN Gallery July – December 2017

DOOSAN Gallery Seoul

7.19 – 8.19	DOOSAN Art LAB 2017
8.30 – 9.27	Seulki Ki
10.18 – 11.18	Gwangsoo Park
11.29 – 12.23	Heecheon Kim

DOOSAN Gallery New York

9.7 – 10.5	Yongju Kwon
10.12 – 11.9	JangPa
11.16 – 12.28	Hyangro Yoon

CONTENTS

04	DOOSAN Gallery
04	DOOSAN Gallery Seoul
06	DOOSAN Gallery New York
08	DOOSAN Residency New York
10	DOOSAN Artist Award
11	DOOSAN Collection
12	DOOSAN Curator Workshop
13	DOOSAN Art School
14	DOOSAN Residency New York Program
16	DOOSAN Gallery Seoul Exhibition
26	DOOSAN Gallery New York Exhibition

DOOSAN
Gallery

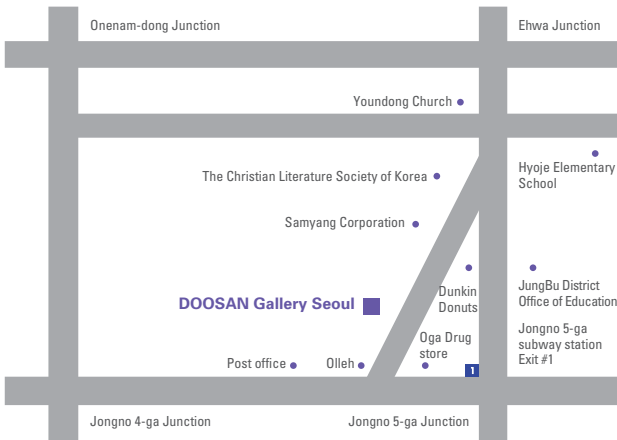
DOOSAN Gallery

DOOSAN Gallery is a non-profit gallery founded in 2007 by the DOOSAN Yonkang Foundation in Seoul. In 2009, DOOSAN Gallery opened DOOSAN Gallery New York and DOOSAN Residency New York in the Chelsea art district of New York City to support and promote young Korean artists from the center of the art market.

DOOSAN Gallery Seoul

DOOSAN Gallery Seoul supports young Korean artists by exhibiting their works; presenting the current state of Korean contemporary art to the international spotlight.

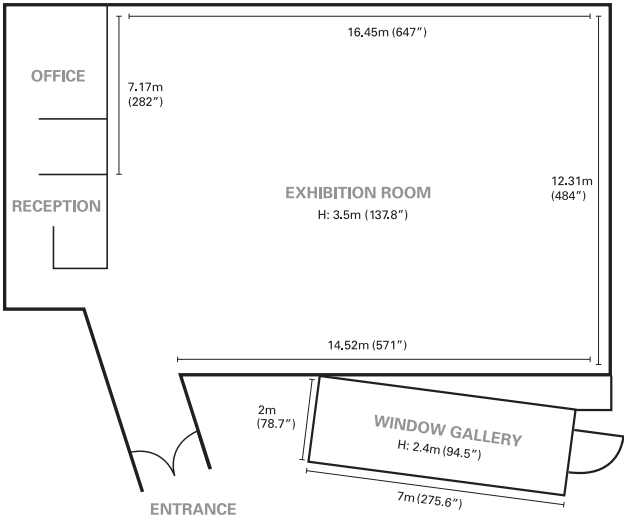
In addition, DOOSAN Gallery Seoul offers diverse programs to expand the horizon of Korean contemporary art, including DOOSAN Curator Workshop, which fosters emerging curators, and DOOSAN Art School, which offers series of lectures for the general public.



Information
Tue-Fri 10:30am~8pm
Sat-Sun and Holidays 10:30am~7pm
Admission Free

DOOSAN Art Center 1F, 15,
Jongno 33-gil, Jongno-gu,
Seoul, 03129, Korea
+82.2.708.5050
seoul@doosangallery.com
www.doosangallery.com

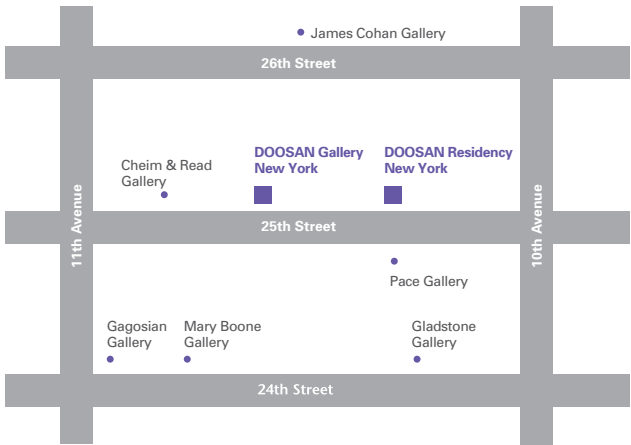
DOOSAN Gallery Seoul



DOOSAN Gallery
New York

DOOSAN Gallery New York was founded in 2009 with its advantageous location in Chelsea, New York City as the first Korean non-profit organization to be recognized by the State of New York and New York Department of Education.

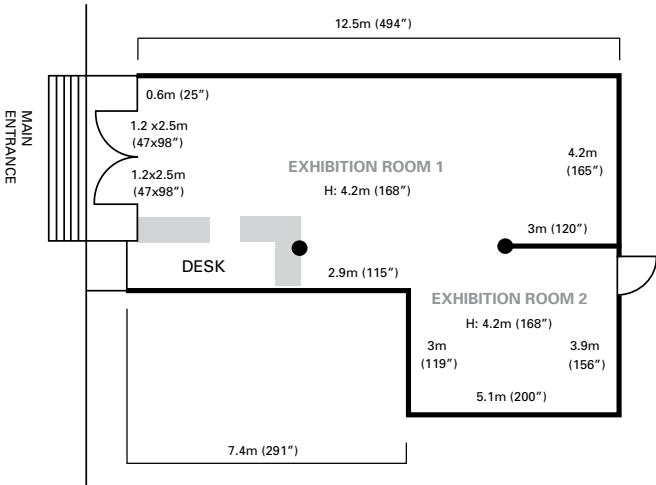
DOOSAN Gallery New York is committed to supporting the practices of young Korean artists and promoting Korean contemporary art through various exhibitions and programs.



Information
Tue-Sat 10am~6pm
Admission Free

533 West 25th Street,
New York, NY 10001
+1.212.242.6343/6484
doosangallery.ny@doosan.com
www.doosangallery.com

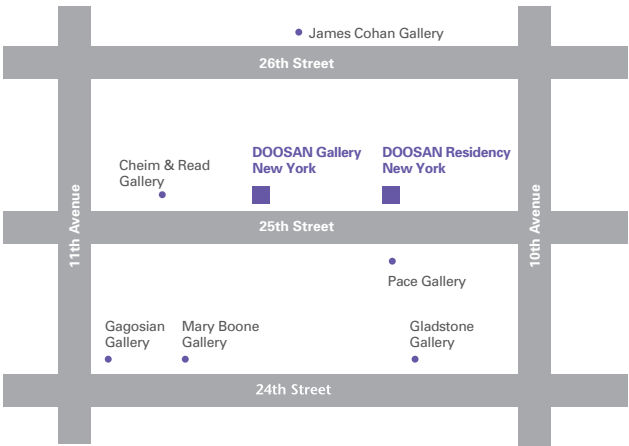
DOOSAN Gallery New York



DOOSAN Residency New York

DOOSAN Residency New York provides young Korean artists with private studio space and housing for six months. Artists-in-Residence are given direct support by DOOSAN Gallery through a range of programs that engage art professionals and the public.

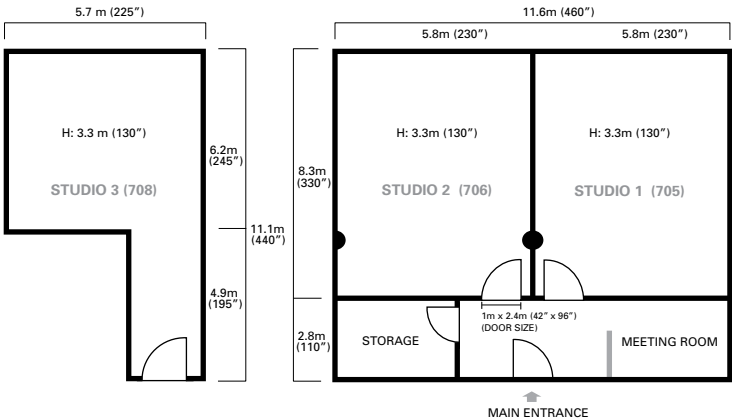
Yongju Kwon, JangPa, and Hyangro Yoon will participate in the residency program in New York from July through December, 2017. They will participate in various programs and exhibitions during their six-months stay in New York.



DOOSAN Residency New York



Information
 511 West 25th Street, 7th Floor,
 New York, NY 10001
 +1.212.242.6343/6484
 doosangallery.ny@doosan.com
 www.doosangallery.com



DOOSAN Artist Award

In memory of DOOSAN's founder, Yonkang Too Pyung Park, DOOSAN Artist Award was established in 2010 to support outstanding Korean artists in performing arts and fine arts.

DOOSAN Artist Award selects three artists every year and each awarded artist is given a prize of 10 million won, as well as an opportunity to show their work in DOOSAN Gallery Seoul and DOOSAN Gallery New York, and to partake in a 6-months residency at DOOSAN Residency New York.

The winners of the 6th DOOSAN Artist Award in 2015 - Min Oh – participated in DOOSAN Residency New York in 2017 and also presented solo exhibitions at DOOSAN Gallery New York.

The winners of the 7th DOOSAN Artist Award in 2016 - Heecheon Kim, Gwangsoo Park, and Hoin Lee* - will have solo exhibitions at DOOSAN Gallery Seoul in the fall of 2017. They will participate in DOOSAN Residency New York and have their solo exhibitions at DOOSAN Gallery New York in the spring of 2018.

*DOOSAN Gallery Seoul's exhibition by Hoin Lee was postponed to the personal circumstances of the artist.

DOOSAN Artist Award Recipients

2016	Heecheon Kim	Gwangsoo Park	Hoin Lee
2015	Jungsuck Kang	Min Oh	Mok-Yon Yoo
2014	Dongju Kang	Jungju An	Yunsung Lee
2013	Minae Kim	Na Kim	Jeamin Cha
2012	Sangdon Kim	Ji Eun Kim	CHANG Jia
2011	Joo Yeon Park	Sojung Lee	Jaye Rhee
2010	Donghee Koo	Siyeon Kim	Meena Park

DOOSAN Collection

DOOSAN Collection is committed to supporting the art practices of the artists exhibiting at DOOSAN Gallery.

Nakhee Sung, *Resonance*, 2015, acrylic on canvas, 63 × 70.8 inches, DOOSAN Collection



Sojung Jun, *The Habit of Art*, 2012, six-channel video, 4min., DOOSAN Collection



DOOSAN Curator Workshop

DOOSAN Curator Workshop is designed to guide and support young Korean curators with their professional development.

The program selects three curators every year, and organizes contemporary art lectures, workshops, and seminars led by professionals of diverse fields.

After the workshop, three participants are provided with an opportunity to actualize their studies and research by co-organizing an exhibition.

Minjung Kim, Goeun Song, and Jihyun Shin were selected for the 7th DOOSAN Curator Workshop in 2017. They will co-organize an exhibition at DOOSAN Gallery Seoul in January 2018.

DOOSAN Curator Workshop Participants

2017	Minjung Kim	Goeun Song	Jihyun Shin
2016	Sue Kim	Jeongyoon Choi	Sungah Serena Choo
2015	Seolhui Lee	Hyejung Jang	Heeseung Choi
2014	Soyoung Kim	Boram Park	Eunji Park
2013	Sunghee Lee	Sunkang Chang	Leeji Hong
2012	Michelle Soyoung Kim	Minhwa Yun	Michelle Dayeong Choi
2011	Sojung Kang	Sooyoung Kim	Eunbi Jo

DOOSAN Curator Workshop Seminar, 2017



DOOSAN Art School

DOOSAN Art School is a free lecture program that is open to those who are interested in art, enriching their comprehension of contemporary art trends in Korea and abroad. By hosting lectures by art critics and artists, the program contributes to the expansion of Korean contemporary art and its reach.

In fall of 2016, DOOSAN Art School held lecture series *Toward a New Architecture* by Sung-Taeg NAM (Professor of Architecture, Hanyang University). Next lecture series will begin in November 2017.

DOOSAN Art School, *Toward a New Architecture*, 2016



DOOSAN Residency New York Program

Artist Talk

Through artist talks, the artists-in-residence at DOOSAN Residency New York discuss their work and work process in detail with art students and emerging artists.

Artist Talk, Min Oh's Studio, 2017



Studio Visit Program

The Studio Visit Program invites internationally recognized curators and critics to the artists' studios for in-depth discussions on the artists' work.

Studio Visit Program, Xooang Choi's Studio, 2017



Open Studio

The Open Studio Program invites the general public and art professionals to the artist studios. The artists-in-residence showcase their accomplishment during their residency through this wrap-up program.

Open Studio, Xooang Choi's Studio, 2017



DOOSAN Gallery Seoul Exhibition

7.19 – 8.19

DOOSAN Art LAB 2017

8.30 – 9.27

Seulki Ki

10.18 – 11.18

Gwangsoo Park

11.29 – 12.23

Heecheon Kim

DOOSAN Gallery Seoul

DOOSAN Art LAB 2017

7. 19 – 8. 19

Artists:

Hyeree Ro, Hyunseon
Son, Jeongsu Woo,
Youngzoo IM, Hyejin Jo

As part of DOOSAN ART CENTER's DOOSAN Art LAB projects that launched in 2010, DOOSAN Art LAB 2017 is a biennial program dedicated to discovering and supporting emerging artists under the age of 40.

DOOSAN Art LAB 2017 presents works by Hyeree Ro, Hyunseon Son, Jeongsu Woo, Youngzoo IM, and Hyejin Jo.

DOOSAN Art LAB 2017



Hyeree Ro (b. 1987) received her B.F.A. from Korea National University of Arts. She held a solo exhibition at Yangju 777 Gallery (2017, Yangju, Korea). She also participated in group exhibitions including HITE Collection (2017, Seoul, Korea), Akiyoshidai International Art Village (2017, Yamaguchi, Mine-city, Japan), and Miindo (2016, Seoul, Korea).

Hyunseon Son (b. 1987) received her B.F.A. and M.F.A. from Korea National University of Arts. She held a solo exhibition at Gallery175 (2016, Seoul, Korea). She also participated in group exhibitions including HITE Collection (2016, Seoul, Korea), Shinhan Gallery Yeoksam (2016, Seoul, Korea), Seongsu Young Art Space (2015, Seoul, Korea), Gallery175 (2013, Seoul, Korea), and Nakai Gallery (2013, Kyoto, Japan).

Jeongsu Woo (b. 1986) received his B.F.A. and M.F.A. from Korea National University of Arts. He held solo exhibitions at Gallerylux (2017, Seoul, Korea), OCI Museum of Art (2016, Seoul, Korea), and Project Space SARUBIA (2015, Seoul, Korea). He also participated in group exhibitions including Amado Art Space (2017, Seoul, Korea), Gallerylux (2017, Seoul, Korea), space bm (2016, Seoul, Korea), Post Territory Ujeongguk (2015, Seoul, Korea), Art Center White Block (2013, Paju, Korea), and Sungkok Art Museum (2010, Seoul, Korea).

Youngzoo IM (b. 1982) received her B.F.A. and M.F.A. in Fine Arts from Hongik University. She held solo exhibitions at Space O'NewWall (2016, Seoul, Korea), l'espace71 (2014, Seoul, Korea), Space Sun+ (2014, Seoul, Korea), and Gallery DOS (2013, Seoul, Korea). She also participated in group exhibitions including Ilmin Museum of Art (2017, Seoul, Korea), Insa Art Space (2017, Seoul, Korea), Shinhan Gallery Yeoksam (2017, Seoul, Korea), Kumho Museum of Art (2016, Seoul, Korea), and Zaha Museum (2015, Seoul, Korea).

Hyejin Jo (b. 1986) received her B.F.A. and M.F.A. in Sculpture from Ewha Womans University. She held solo exhibitions at Art Space Hue (2017, Paju, Korea), Cake Gallery (2015, Seoul, Korea), Seoul Art Space Seogyo (2013, Seoul, Korea), and UJung Art Center (2012, Seoul, Korea). She also participated in group exhibitions including Gallery Korea at Korean Cultural Center NY (2017, New York, NY, U.S.A), Amado Art Space (2016, Seoul, Korea), Arko Art Center (2015, Seoul, Korea), and Gallery Factory (2013, Seoul, Korea).

Seulki Ki

8. 30 – 9. 27

b. 1983,
Seoul, Korea

Fascinated by the process of recognizing matters, Seulki Ki's condense and metaphorical expressions depict what lies beyond the things that we bypass in daily life, through various mediums including photography, performance and installation. The audience comes to a new recognition of the senses through the images captured by Ki, who expands the realm of imagination and cognition with a strange sense of tension.

Seulki Ki (b. 1983) received her B.F.A. in Photography from Sangmyung University and M.F.A. in Fine Art Media from University College London. She held solo exhibitions at space k (2015, Seoul, Korea), and Gallery Chosun (2013, Seoul, Korea). She also participated in group exhibitions including Seoul Museum (2017, Seoul, Korea), Korean Cultural Center (2017, Hanoi, Vietnam), Salon de H (2016, Seoul, Korea), Gansong Art Museum (2016, Seoul, Korea), National Museum of Modern and Contemporary Art, Gwacheon (2015, Gwacheon, Korea), DOOSAN Gallery Seoul (2015, Seoul, Korea), The National Art Center, Tokyo (2015, Tokyo, Japan), Jeju Museum of Art (2015, Jeju, Korea), Gyeonggi Museum of Modern Art (2014, Ansan, Korea), and Seoul Museum of Art (2013, Seoul, Korea).

Untitled 01, 2017, archival pigment print, 39.3 × 59 inches



Untitled 02, 2017, archival pigment print, 39.3 × 59 inches



Gwangsoo Park

10. 18 – 11. 18

b. 1984,
Cheorwon, Korea

Gwangsoo Park mainly produces two dimensional works using pen, ink and black acrylic paint, as well as animations created with drawings. His drawings created with myriads of dots and lines simultaneously resemble mundane everyday scenery and shards of free imagination. Such effect provides the audience with a sense of delicate yet dynamic experience.

Dark Forest, 2015, acrylic on canvas, 39.3 × 28.7 inches



Gwangsoo Park (b. 1984) received his B.F.A. and M.F.A. in Fine Arts from Seoul National University of Science and Technology. He held solo exhibitions at Kumho Museum of Art (2016, Seoul, Korea), Shinhan Gallery Kwanghwamun (2015, Seoul, Korea), KunstDoc Gallery (2014, Seoul, Korea), Insa Art Space (2012, Seoul, Korea), and Gallery b'ONE (2011, Seoul, Korea). He also participated in group exhibitions including Gallery Planet (2017, Seoul, Korea), Arario Gallery Seoul (2016, Seoul, Korea), Hapjungjigu (2016, Seoul, Korea), HITE Collection (2016, Seoul, Korea), DOOSAN Gallery Seoul (2016, Seoul, Korea), Seoul Museum of Art (2015, Seoul, Korea), Common Center (2014, Seoul, Korea), Sungkok Art Museum (2013, Seoul, Korea), and wumin art center (2012, Cheongju, Korea).

Dark Forest, 2015, acrylic on canvas, 114.1 × 77.5 inches



Heecheon Kim

11. 29 – 12. 23

b. 1989,
Gwangju, Korea

Heecheon Kim focuses on the lives of people today. Using various digital media such as the Internet, smart phone, and 3D map program, Kim extends his real world to a virtual screen, then reorganizes time and space through video. Based on the personal experiences of an individual, his work is infinitely broken down and recombined at the boundary of real and virtual, naturally yielding to multiple gazes of criticism on reality.

Heecheon Kim (b.1989) received his B.Ar. from Korea National University of Arts. He held a solo exhibition at Common Center (2015, Seoul, Korea). He also participated in group exhibitions including Atelier Hermès (2017, Seoul, Korea), National Museum of Modern and Contemporary Art, Seoul (2017, Seoul, Korea), Kunsthal Aarhus (2016, Aarhus, Denmark), National Museum of Modern and Contemporary Art, Seoul (2016, Seoul, Korea), Seoul Museum of Art (2016, Seoul, Korea), Kukje Gallery (2016, Seoul, Korea), Ilmin Museum of Art (2015, Seoul, Korea), and Canon Plex Gallery (2013, Seoul, Korea).

Sleigh Ride Chill, 2016, single channel video, HD, 17min. 27sec., SeMA Biennale
Mediacity Seoul 2016 Commission, installation view



Sleigh Ride Chill, 2016, single channel video, HD, 17min. 27sec., SeMA Biennale
Mediacity Seoul 2016 Commission, installation view



DOOSAN Gallery New York Exhibition

9.7 – 10.5

Yongju Kwon

10.12 – 11.9

JangPa

11.16 – 12.28

Hyangro Yoon

DOOSAN Gallery New York

Yongju Kwon

9.7 – 10.5

b. 1977,
Daegu, Korea

DOOSAN Residency NY
Artist, Fall 2017

Youngju Kwon transforms discarded objects often spotted in everyday life into sculptures and installations through a long period of observation and contemplation. In addition, he builds installations and videos based on the labor he or his family has experienced. Kwon's work captures the sentimentality of Korean society and what lies underneath it, while metaphorically alluding to the absurdities of the social structure and criticizing it.

Tying, 2014/2016, single channel video (color, sound, 27min.), colored threads, brass, jacquard printed silk, fluorescent lamps, dimensions variable



가끔은 작은 실이 큰 실에 연결이 되어 있기도 해서
Sometimes a tiny thread is tied to bigger one.

Yongju Kwon (b.1977) received his B.A. from University of Seoul. He held solo exhibitions at Art Space Pool (2016, Seoul, Korea), D Project Space (2014, Seoul, Korea), Seoul Art Space Mullae (2011, Seoul, Korea), and Insa Art Space (2010, Seoul, Korea). He also participated in group exhibitions including INDIPRESS (2016, Seoul, Korea), DOOSAN Gallery New York (2016, New York, NY, U.S.A.), Gyeonggi Museum of Modern Art (2015, Ansan, Korea), National Museum of Modern and Contemporary Art, Gwacheon (2014, Gwacheon, Korea), Seoul Art Space Geumcheon (2014, Seoul, Korea), DOOSAN Gallery Seoul (2014, Seoul, Korea), Gallery Factory (2013, Seoul, Korea), Culture Station Seoul 284 (2012, Seoul, Korea), Art Space Pool (2011, Seoul, Korea), and Artspace boan1942 (2009, Seoul, Korea).

Mounting on Rocks, 2016, orchid, cement, waste paper, egg crate, etc., 24 × 11.4 × 12.2 inches



JangPa

10. 12 – 11. 9

b. 1981,
Seoul, Korea

DOOSAN Residency NY
Artist, Fall 2017

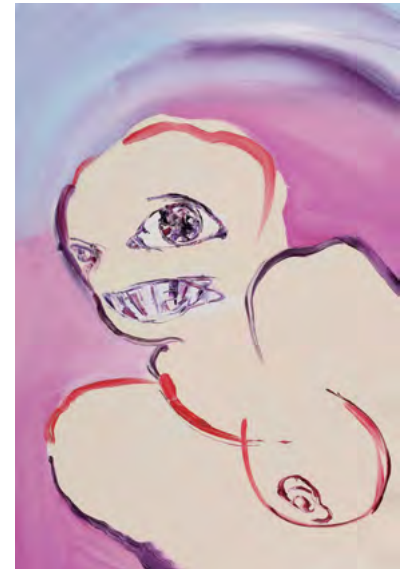
JangPa recognizes the structural violence and absurdities experienced in society and expresses what lies on the other side of such violence through painting, installation, and video. She expresses the various psychological states repressed in human unconsciousness through paintings of intense colors, or demonstrates a cynical point of view through colorless black and white video and painting. Through her work, JangPa constantly enquires about the possibility of understanding and love for others.

JangPa (b. 1981) received her B.F.A. in Painting, Aesthetics from Seoul National University and completed her master's course in Painting from Seoul National University. She held solo exhibitions at SOMA Drawing Center (2016, Seoul, Korea), Makeshop Art Space (2015, Paju, Korea), Gallery Zandari (2015, Seoul, Korea), TV12 Gallery (2013, Seoul, Korea), OCI Museum of Art (2011, Seoul, Korea), and Alternative Space Hut (2009, Seoul, Korea). She also participated in group exhibitions including Art Space Pool (2017, Seoul, Korea), Seoul Museum of Art (2015, Seoul, Korea), DOOSAN Gallery Seoul (2015, Seoul, Korea), OCI Museum of Art (2015, Seoul, Korea), Gallery Button (2015, Seoul, Korea), BMOCA (2015, Paju, Korea), DOOSAN Gallery Seoul (2014, Seoul, Korea), Common Center (2014, Seoul, Korea), and Hangaram Art Museum, Seoul Arts Center (2011, Seoul, Korea).

My Little Riot Girl, 2015, oil on canvas, 71.5 × 89.4 inches



Grinning like a Cheshire Cat, 2015,
oil on canvas, 23.8 × 16.1 inches



Hyangro Yoon

11. 16 – 12. 28

b. 1986,
Seoul, Korea

DOOSAN Residency NY
Artist, Fall 2017

Hyangro Yoon is interested in the way we recognize images through digital media and attempts at experimentations of various mediums including painting, video and installation. In her work involving transformation and processing of images, Yoon chooses popular and familiar images from movies, cartoons, animations, etc., then eliminates the existing narratives of the images by deleting the figures or overlapping the backgrounds.

Hyangro Yoon (b. 1986) received her B.F.A. in Painting from Hongik University and M.F.A. in Fine Arts from Korea National University of Arts. She held solo exhibitions at ONE AND J. +1 (2017, Seoul, Korea), Insa Art Space (2014, Seoul, Korea), and Gallery 175 (2012, Seoul, Korea). She also participated in group exhibitions including Atelier Hermès (2017, Seoul, Korea), Arario Gallery Seoul (2016, Seoul, Korea), Digital Art Center of Taipei (2016, Taipei, Taiwan), Arko Art Center (2015, Seoul, Korea), Ilmin Museum of Art (2015, Seoul, Korea), Songwon Art Center (2015, Seoul, Korea), National Museum of Modern and Contemporary Art, Seoul (2015, Seoul, Korea), Trading Post (2014, Seoul, Korea), Common Center (2014, Seoul, Korea), Kukje Gallery (2013, Seoul, Korea), KunstDoc Gallery (2012, Seoul, Korea), and DOOSAN Gallery Seoul (2009, Seoul, Korea).

Screenshot 51.49-1, 2017, digital drawing, 76.3 × 44.1 inches



s25e00 - part1, 2015, single channel video, 10min, installation view of Ilmin museum of Art (Photo: nothing studio)



2017 DOOSAN ART CENTER

Schedule



Romeo and Juliet Musical
16.12.16 – 17.3.5
B-Boy Fiction Codename 815 Dance
4.28 – 4.30
A Story about a Fallen Sun-nyo Play
5.6 – 5.21
Jekyll & Hyde & tears & liquor Play
6.20 – 8.20
Memories Of Matsuko Musical
17.10.27 – 18.1.7



DOOSAN
Gallery Seoul

DOOSAN Curator Workshop
Exhibition: Things: Sculptural Practice
1.11 – 2.18
Yoon Hwan Bae
3.1 – 3.29
DOOSAN Humanities Theater:
An-Other Column
4.12 – 5.27
DOOSAN Curator Workshop
Exhibition: Mobile
6.7 – 7.5
DOOSAN Art LAB 2017
7.19 – 8.19
Seulki Ki
8.30 – 9.27
Gwangsoo Park
10.18 – 11.18
Heecheon Kim
11.29 – 12.23

DOOSAN
Gallery
New York

DOOSAN Curator Workshop
Exhibition: Shame on you
1.26 – 2.23
Min Oh
3.2 – 4.6
Xooang Choi
5.18 – 6.24
Yongju Kwon
9.7 – 10.5
JangPa
10.12 – 11.9
Hyangro Yoon
11.16 – 12.28



Educational
Programs

Small Talk of Nighttime
1.9 – 1.23
DOOSAN Humanities Theater
2017: Conflict
3.20 – 6.5
DOOSAN Art School for the Youth
7.15 – 8.5
DOOSAN Contemporary Talk
9.20 – 9.22
DOOSAN Art School for Kids
10.13 – 11.14
DOOSAN Art School
11.1 – 12.6
Backstage Tour
Year-round



DOOSAN
Art
LAB

Glass Mirror Relay Lecture Performance
1.5 – 1.7
Zero-sum Game Play
1.12 – 1.14
Deep Present Media Performance
1.20 – 1.21
Triangular structure Multidisciplinary
2.10 – 2.11
The Mode of Alternative Family Play
2.16 – 2.18
Cut/ine Multidisciplinary
2.23 – 2.25

DOOSAN
Humanities
Theater
2017:
Conflict

Dancing Grandmother Dance
3.25 – 3.26
Sister Mokran Play
3.28 – 4.22
Death and the Maiden Play
5.2 – 5.14
Die Gedanken sind Frei Play
5.23 – 6.17

Shim Chung Play
3.3 – 3.19
DAC New Writing Research Reading
7.6 – 7.14
Venus in Fur Play
7.25 – 8.27
Meandering from The 20th century Play
9.5 – 9.30
XXL Leotard Annasui Hand mirror Play
10.13 – 10.28
Walking Holiday Play
11.7 – 11.26
The Art of Forgetting Play
12.2 – 12.25

DOOSAN Gallery

July – December
2017

©2017 DOOSAN Gallery



SEOUL
DOOSAN Art Center 1F, 15, Jongno
33-gil, Jongno-gu, Seoul, Korea
T. 02-708-5050

NEW YORK
533 West 25th Street,
New York, NY 10001
T. 1-212-242-6343(6484)

RESIDENCY NY
511 West 25th Street 7F,
New York, NY 10001
www.doosangallery.com

DOOSAN encourages and supports young artists and their innovative endeavours