

## <또 다른 건축을 향하여>

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### 7. 채움과 비움, 공존하다: 보이드(Void)

#### Space vs. Void

- Acropolis of Athens
- Citadel of Athens (Acropolis) in David Le Roy, Les Ruines des plus beaux monuments de la Grèce (1758)
- Perspectives of Propylaea, Statue of Athena, Parthenon, Erechtheum, in Auguste Choisy, Histoire de l'architecture (1899)
- Le Corbusier, Villa Savoye (1929) and Villa Meyer (1925, unrealized)
- Louis I. Kahn, Exeter Library, USA (1965-1972)
- Louis I. Kahn: « Architecture comes from the Making of a Room »
- OMA – Rem Koolhaas (이하 OMA), BNF (Bibliothèque nationale de France), Paris (1989, unrealized)

#### Poché

- Victor Louis, Théâtre Bordeaux (1773-1780)
- Emile Jacques Gilbert, Premier Grand Prix de Rome, Une salle d'opéra (1822)
- Louis I. Kahn, Erdman Hall Dormitories, Bryn Mawr (1960-1964)
- Comolongan Castle, Dumfrishire, Scotland.
- Robert Venturi, Complexity and Contradiction in Architecture (1966)
- Robert Venturi, Denise Scott Brown & Steven Izenour, Learning from Las Vegas (1972)
- Colin Rowe and Fred Koetter, Collage City (1978)

#### Strategy of Void

- OMA, Ville nouvelle de Melun-Sénart (1987, unrealized)
- OMA, Content (2003)
- OMA, Bibliothèque nationale de France, Paris (1989, unrealized)
- OMA, Scheme for Office-City, Franfort (1989, unrealized), Opposition of Two Solutions

#### Cutting / Excavation

- Rem Koolhaas : "Berlin Wall as Architecture" (1972)

- OMA, McCormick Tribune Campus Center, IIT, Chicago (1997-2003)
- OMA, Dutch Embassy, Berlin (1997-2003)
- OMA, Y2K House (1998, unrealized)
- OMA, Casa da Musica, Porto (1999-2004)

### **Porosity**

- Steven Hall, Simmons Hall, MIT, Cambridge (Mass.) (1999-2002)
- Sierpinski Sponge (Menger Sponge)
- Herzog & de Meuron, Forum 2004, Barcelone (2000-2004)
- Herzog & de Meuron, Ciudad del Flamenco, Jerez de la Frontera (2003)