

The theme of 2019 DOOSAN Humanities Theater is 'Apartment Nation.' DOOSAN Gallery presents the DOOSAN Humanities Theater Special Exhibition *Our Paradise, Probably a Great Place*, from May 1st to June 22nd, 2019. Through works by Jiyeon Koo, Inbai Kim, Yongju Lee, Ikjeong Cho and Moonjeong Hwang, the exhibition takes a multifaceted stance on the unique contemporary landscapes created by apartments in Korea.

What significance lies in the fact that over 70% of the population in Korea live in apartments or desire to live in one? Koreans seem to have an exceptional assurance and yearning for 'apartments', one of many different forms of communal dwellings (houses, townhomes, semi-detached, multiplexes, condominiums, etc). One can easily comprehend how such phenomenon is a specific outcome of the political, social and economical background of Korea in the context of the Korean history after the Korean War. Then, how should we look at the contemporary landscape of Korea, encroached upon by jungles of apartments that have now become so familiar to us?

In any city in the world, it's only natural that the old vanishes and the new appears. The dwelling space is bound to go through changes, at times rapidly and at times gradually, depending on various elements such as its region and conditions of the time. Some may reject such changes at times, but they usually accept and eventually adapt to the general trends. Having gone through a rapid economic development in a short period of time, we are where we are today without having had any discourses about the process and reflections of criticism on its outcomes. As a result, perhaps we've become so used to believing, without even thinking about it, that only the new has values worth pursuing and the old must be discarded, coated over and concealed for it to be worth anything.

The indiscriminate urban construction that has been steadily progressing since the Korean War destroyed old city organizations and transplanted huge jungles of apartment buildings by wiping off all old houses without leaving vacant the smallest plots of land. This would have been a new yet terrifying change never experienced by anyone. In particular, the generation of people born in Korea in 1970s-80s spent their childhood in the midst of such transformations. And many artists of this generation ask themselves questions through meaningful and familiar mediums, in order to understand and internalize such rapid changes. The five artists participating in this exhibition suggest the viewer to think about what lies on the other side of the landscape of apartments which we have never thought about before, 'to see a world in a grain of sand' as reflected by William Blake, and to think about the very place of our existence today.

As an architect, Yongju Lee presents structures that interpret the urban architectural landscape through his own perspective, while Ikjeong Cho's installations with narratives which delicately capture how the familiar environment affects the human inner world invite us to reflect on our own lives. On the other hand, Jiyeon Koo expresses the violence and futility in the repetitive circulation structure that originates from the speed of urbanization, and Moonjeong Hwang's sculptures and installations express the clashes and strangeness in the ecological process and changes in the city where creation and extinction repeat themselves. Finally, Inbai Kim challenges existing concepts and perceptions, question them, and perpetually strive to collapse boundaries and borders through his sculptures.

Jiyeon Koo (1982) received her B.F.A of Fine Arts from Korea National University, The School of the Art Institute of Chicago and M.F.A of Studio Art from New York University. She has held solo exhibitions at ARARIO MUSEUM in SPACE (2018, Seoul, Korea), Project Space SARUBIA (2016, Seoul, Korea), Gallery175 (2011, Seoul, Korea). She has also participated in group exhibitions at HITE Collection (2018, Seoul, Korea), Zaha Museum (2018, Seoul, Korea), 2/W (2018, Seoul, Korea), AMC Lab (2018, Seoul, Korea), ONE AND J. +1 (2017, Seoul, Korea), MoA (2017, Seoul, Korea) etc.



SEOUL
서울시 종로구 종로 33길 15
두산아트센터 1층 03129
T. 02-708-5050

NEW YORK
533 West 25th Street,
New York, NY 10001
T. 1-212-242-6343(6484)

RESIDENCY NY
548 West 28th Street Suite #231
New York, NY 10001
www.doosangallery.com

두산은 젊은 예술가들의 새로운 시도를 응원하고 지원합니다

Inbai Kim (1978) received his B.F.A and M.F.A of Sculpture from Hongik University. He has held solo exhibition at ARARIO GALLERY (2014, Seoul, Korea), CHEONAN ARARIO GALLERY (2011, Cheonan, Korea), DOOSAN Gallery New York (2010, New York, N.Y, U.S.A), ARARIO GALLERY (2007, Seoul, Korea), Gallery Skape (2006, Seoul, Korea). He has also participated in group exhibitions at ARARIO GALLERY SEOUL RYSE HOTEL (2018, Seoul, Korea), TasteView (2018, Seoul, Korea), Brega Artist Space (2018, Seoul, Korea), Donuimun Museum Village (2018, Seoul, Korea), ARARIO GALLERY SEOUL RYSE HOTEL (2018, Seoul, Korea), DAEGU ART MUSEUM (2018, Daegu, Korea) etc.

YongJu Lee (1979) received his Bachelor of Architectural Engineering from Yonsei University and Master of Architecture Columbia University Graduate School of Architecture Planning and Preservation. He has participated in group exhibitions at Osulloc Tea Museum (2018, Jeju, Korea), Sulwhasoo Flagship Store (2017, Seoul, Korea), Culture Tank T6 (2017, Seoul, Korea), MMCA Seoul (2014, Seoul, Korea), MoA (2013, Seoul, Korea). He also participated in architectural projects at Hangang Art Park (2018, Seoul, Korea), Myeonmok Fire Station (2017, Seoul, Korea), Teton County Library (2013, Jackson, WY, U.S.A), Leonardo Museum of Art (2011, Salt Lake City, UT, U.S.A).

Ikjung Cho (1986) received her B.F.A of Painting & Print Making and Minor in Art History from Ehwa Womans University and M.F.A from Chelsea Collage of Art and Design. She has held solo exhibition at Post Territory Ujeongguk (2016, Seoul, Korea), Corner art space (2014, Seoul, Korea), Even the Neck (2013, London, UK). She has also participated in group exhibitions at WANGSAN-RO 9-GIL 24 (2018, Seoul, Korea), Seoul Museum of Art (2018, Seoul, Korea), Buk-Seoul Museum of Art (2017, Seoul, Korea), PLATFORM-L (2016, Seoul, Korea), The Korea National University of Arts (2016, Seoul, Korea), Seoul Museum of Art (2016, Seoul, Korea) etc.

Moonjung Hwang (1990) received her B.F.A of Sculpture from Seoul National University and Master of Letters in Fine Art Practice from Glasgow School of Art. She has held solo exhibition at SONGEUN ART CUBE (2018, Seoul, Korea), Cyart Cube Gallery (2016, Seoul, Korea), House for an Art Lover (Glasgow, UK). She has also participated in group exhibitions at HYUNDAI Motor Studio (2018, Seoul, Korea), GangNam Apartment (2018, Seoul, Korea), Incheon Art Platform (2017, Incheon, Korea), Culture Station Seoul 284 (2017, Seoul, Korea), Incheon Art Platform (2017, Incheon, Korea), Space Beam (2016, Incheon, Korea), Cheonggye building (2016, Seoul, Korea), Westbury Arts Centre (2015, Milton Keynes, UK), Fondazione Mandralisca (2014, Cefalu, Italy), Paisley Museum (2014, Glasgow, UK).



SEOUL
서울시 종로구 종로 33길 15
두산아트센터 1층 03129
T. 02-708-5050

NEW YORK
533 West 25th Street,
New York, NY 10001
T. 1-212-242-6343(6484)

RESIDENCY NY
548 West 28th Street Suite #231
New York, NY 10001
www.doosangallery.com

두산은 젊은 예술가들의 새로운 시도를 응원하고 지원합니다